BREAKING THE PATTERN

How Alberta Communities Can Help Assaulted Women And Their Families

AUDIO-VISUAL RESOURCES: WIFE ASSAULT AND RELATED ISSUES

Alberta
SOCIAL SERVICES

AUDIO-VISUAL RESOURCES

All of the resources listed should be previewed well in advance of the date you intend to use them. Most need to be presented in conjunction with discussion and local support material.

WIFE ASSAULT

BATTERED WIVES, SHATTERED LIVES

News documentary which provides an overview of the problem of wife assault. Profile of the current situation in the U.S.A., including legislation and some program responses. Interviews victims, including a woman who killed her husband after a thirty-year violent relationship, and experts Loving, Schecter, Stark and Flitcraft, Straus. Briefly explores the connection between wife assault and child abuse, and makes a plea for preventive education.[5]

This resource should always be previewed in order to allow enough time to prepare local support materials, especially on statistics and similar programs.

Audience: public unaware of the problem

P.B.S. New Jersey 1985 60 min. color ½" VHS

Available From:
Office for the Prevention of Family Violence

Cost: Nil

BATTERED WOMEN (PART I)
THE BATTERED WOMAN (PART II) WHERE DO I GO?

A short presentation designed to increase the public's understanding of the problem of wife assault (part one) and of the need for assistance programs and refuges (part two).[4]

Audience: public

Alberta no date 8 min./10 min. color ½", ¾", slide-tape

Available From:
Native Counselling Services
Regional Offices

Cost: Unknown

BATTERED WOMEN: VIOLENCE BEHIND CLOSED DOORS

Documentary-style film which explores the myths and realities about the causes of wife assault. Interviews women who have been assaulted and men who have been abusive. Shows scenes in women's emergency shelters and a Domestic Reponse Team in action. Examines the manner in which society's attitudes toward women contribute to wife assault.[2] [3]

Audience: advocacy groups, professionals (social, medical, legal), public

U.S.A. 1977 25 min. color 16 mm

Available From:
U of A Faculty of Extension
B4699

Cost: $11 plus shipping

Study Guide Available

BRUISED AND AFRAID: THE LIFE OF BATTERED WOMEN

Television program which interviews three victims of wife assault in residence at a women's emergency shelter. Gives historical background, describes forms of abuse, legal process, responsiveness of justice and social service systems and the need for change of attitudes within marriage. A good overview of the problem.[5]

Audience: victims, senior and post-secondary students, advocacy groups, public

C.B.C. Nova Scotia 1979 20 min. color ½" VHS

Available From:
Office for the Prevention of Family Violence

Cost: Nil

LOVED, HONORED AND BRUISED

Profile of a prairie woman who suffered sixteen years of physical and mental abuse by her husband. She speaks about her life; sometimes calmly, other times emotionally. Her husband also tells his side of the story. The film underlines the complexity of the abused woman's situation and portrays the women's emergency shelter as an important resource.[3]

Audience: post-secondary students, professionals, advocacy groups, public

N.F.B. Manitoba 1980 25 min. color 16 mm

Available From:
National Film Board, Calgary/Edmonton
106 C 0180 030

Support Material Available

Cost: Nil, Also Available in French "... et pour le pire"

STEPPING OUT

Two-part documentary which addresses the issue of men and women in abusive relationships and is intended to provide role models of people who have dealt positively with their problems. Part one is a silhouette interview with a Native woman who was involved in an abusive partnership for three years. She relates the story of those years and talks about her current situation. Part two comprises an interview with a couple, each of whose previous relationships were abusive. They discuss violence in the Native community and in society, methods for dealing with violence, and the need for public education.[4]

Audience: victims, perpetrators, advocacy groups, post-secondary students, professionals (medical, legal), Native and non-Native

Alberta 1984 45 min. color slide tape, ½" or ¾"

Available From:
Native Counselling Services
Regional Offices

Cost: unknown

WE WILL NOT BE BEATEN

Documentary about a Boston transition house, involving women recounting their experiences and their difficulties in escaping their abusive partnerships. Points out that society tends to either ignore the problem or blame women. Exemplary because the women featured in the film helped to edit it; this is their story. A good discussion starter, but should always be used with support material describing available resources.[3]

Should not be used with general public: lacks reflection, needs more "theory" and does not describe emotional abuse.

Audience: victims, perpetrators, post-secondary students, professionals

Boston 1978 35 min. black and white 16 mm

Available from:
National Film Board Calgary/Edmonton
106B 0181 155

Cost: Nil, Allow Lots of Advance Booking

TREATMENT FOR MEN

THE FAMILY SECRET

Segment of the C.B.C. W5 program which profiles a group therapy program intended to help men change their abusive behavior; some members are there voluntarily, for others treatment is court-mandated. Contends that violence diminishes with the onset of therapy. Narrator gives accurate profiles of men and women in abusive relationships. Brief note of effects of domestic violence on children. Emphasizes breaking the cycle. Shows public attitudes with clip of M.P.s laughing at contention that 1 in 10 women is assaulted.[5]

This clip should be used with support material giving examples of local programs.

Audience: men's groups, treatment groups, advocacy groups, students, professional (legal, medical,

social). NOTE: TOO SHORT TO BE USEFUL PUBLIC AWARENESS TOOL.

C.B.C.: Guelph, Ontario 1984 20 min. color ¾"

Available from:
Office for the Prevention of Family Violence

Cost: Nil

REFERENCE: Barbara Pressman, **Family Violence: Origins and Treatment**. Guelph University, Office of Educational Practice, 1984.

The Program which the film profiles is part of Pressman's Practice, and her approach is further explained in the text.

TO HAVE AND TO HOLD

Examines the problem of wife assault from the man's experience. Produced by Emerge, a men's counselling service. Features close-up interviews with men who have assaulted their partners and with counsellors. Shows that abusive men can take responsibility for their own actions. Designed to inform and educate the public.[3]

Audience: men's groups, treatment groups, post-secondary students, marriage counsellors, professionals (legal, social)

Boston 1982 20 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0182 121

Cost: Nil

SHIFTING GEARS

Centres on the role men can play in diminishing domestic violence by helping each other deal with anger and aggression. A realistic drama which shows how a former batterer helps a friend realize that violence towards his wife is not the solution to his problems. Accurately portrays the rough language and violent behavior prevalent in much of our society. Many men will identify with the character's problems and others will be motivated to help friends seek counselling for a serious problem.[3]

Audience: men's groups, treatment groups, marriage counsellors

U.S.A. 1981 13 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0181 156

Cost: Nil

UP THE CREEK

A drama which emphasizes the criminality of wife assault. Portrays a man who has refused to accept the seriousness of his abusive behavior until he discovers that his wife has sought shelter and is contemplating pressing assault charges. Ends with the character's realization of the enormity of the consequences of his actions.[3]

This film should only be shown with Canadian support materials outlining local police procedures in domestic violence cases.

Audience: men, counsellors, professionals (legal), post-secondary students, community groups

U.S.A. 1981 15 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0181 157

Cost: Nil

RELATED ISSUES

A CHAIN TO BE BROKEN

Deals with individual and community solutions to the child abuse problem. Portrays fragmentation of response and some efforts at co-ordination. Profiles support groups, parenting education and a community consultation. The film is **not** an introduction to the problem of child abuse; it is a discussion

starter for communities who want to address a problem.[1]

Audience: advocacy and planning groups, professionals

U.S.A. 1979 27 min. color 16 mm

Available from:
Office for the Prevention of Family Violence
Provincial Film Library PHT 773

Cost: Return Shipping Charges from P.F.L.

BALABLOK

An animated film in which cubes and balls are used to caricature our propensity to resort to violence rather than reason. No narrative. Possible uses are as wide as the imagination.[3]

Audience: general

N.F.B. 1972 7½ min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0372 097

Cost: Nil

KILLING US SOFTLY: ADVERTISING'S IMAGE OF WOMEN

A concise, often humorous and eye-opening analysis of the psychological impact of advertising, and its role in perpetrating a distorted image of women. Several examples picture women as passive, submissive, even victims of violence. Also gives examples of the way children and men are exploited. Will stimulate discussion about stereotyping and the power of ads to shape attitudes and behavior.[1] [3]

Audience: post-secondary students, professionals (social, legal, medical), advocacy groups, women in shelters, men in treatment, men's groups

U.S.A. 1979 28 min. color 16 min.

Available from:
National Film Board
106C 0179 389
Provincial Film Library
CAF 153

Cost: Nil, from N.F.B. — Return Shipping Charges from P.F.L.

NOT A LOVE STORY: A FILM ABOUT PORNOGRAPHY

Chronicles the attempt of two women to find out what pornography is, how it functions and how it affects relations between women and men. Offers insights and perspectives from men and women from inside and outside the business, and interviews outspoken critics. Difficult to watch because of the images of violence against women it reproduces; the film is clearly a voice against pornography. Does not attempt to provide solutions, but does raise many questions.[3]

This film should always be screened in a context where follow-up discussion occurs, preferably with knowledgeable resource people.

Audience: mature public, advocacy groups, professionals (social, medical, legal)

N.F.B. 1981 68 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0181 041

Cost: Nil

Support Material Available, Also Available in French "C'est surtout pas de l'amour — Un film sur la pornographie"

PORNOGRAPHY: THE DOUBLE MESSAGE

Examines the problems created by pornography in Canada. Explains Criminal Code definitions and their effectiveness while profiling a Toronto specialized police unit. Interviews a university professor whose study shows that prolonged exposure to pornography desensitizes people to violence. Compares Canadian censorship guidelines with those of other

countries, and highlights the problems created by home videos and rock videos. Challenges viewers to decide where to draw the line, profiles citizens' groups.[5]

Although this is a program from the **Man Alive** series of C.B.C., it is very upsetting and should only be shown to mature audiences with provision for discussion.

Audience: mature public, advocacy groups, professionals, post-secondary students

C.B.C. 1984 30 min. color ¾"

Available From:
Office for the Prevention of Family Violence

Cost: Nil

REFLECTIONS ON VIOLENCE

Prominent Canadians express their views on violence, which we encounter in our everyday world in literature, the media and entertainment.[2]

Canada 1975 27 min. color 16 mm

Available from:
U Of A Faculty of Extension
C3865

Cost: $4.20 Plus Shipping

TURNAROUND: A STORY OF RECOVERY

Film portrays a residential treatment centre for women who are physically and psychologically dependent on drugs or alcohol. Focuses on five women, one of whom was assaulted, at various stages of their rehabilitation. Profiles the supportive and healing atmosphere which encourages them to confront issues and feelings. Useful to help people understand the nature of addiction.[3]

Audience: professionals (social, medical, legal), post-secondary students, advocacy groups

Vancouver 1984 46 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0184 010

Cost: Nil

Support Material Available

WE'VE BEEN THERE

A film which introduces the self-help movement, which involves approximately 15 million people in North America with their various problems. Explains how the self help model works: people meet regularly in support groups with others like themselves and find lasting solutions to their shared problems. Profiles various groups which have found the approach successful.[3]

Audience: professionals (social, medical), advocacy groups, victims, perpetrators, shelter staff

Ontario 1984 58 min. color 16 mm

Available from:
National Film Board Calgary/Edmonton
106C 0184 503

Cost: Nil

NOTES

[1] Alberta Public Affairs Bureau, **Provincial Film Library Resource Catalogue**, 1983.

[2] Educational Media Division, Faculty of Extension, University of Alberta. **Catalog of 16 mm Educational Motion Pictures, 1983-1985.**

[3] National Film Board of Canada. **Catalogue** or "Program Notes for the Family Violence Film Collection" 1983.

[4] Native Counselling Services of Alberta. **1985 Media Catalogue.**

[5] Office for the Prevention of Family Violence Staff.

BOOKING INFORMATION

Following are addresses for film bookings only. You will need to rent equipment locally. Check your public library, school boards or camera stores.

NATIONAL FILM BOARD

To borrow films from the N.F.B., you need a user card, which is available free by registering with the N.F.B. office nearest you.

222 1st Street S.E.
P.O. Box 2959, Station M
CALGARY, Alberta T2P 3C3
Office: (403) 231-5338
Film Library: (403) 231-5414

Centennial Building
10031 - 103rd Avenue
EDMONTON, Alberta T5J 0G8
Office: (403) 420-3012
Film Library: (403) 420-3010

NATIVE COUNSELLING SERVICES OF ALBERTA

HEAD OFFICE

Legal Education Media Department
5th Floor, Victoria Place
10009 - 108 Street
EDMONTON, Alberta T5J 3C5
Telephone: (403) 423-2141

REGIONAL OFFICES

1426 - 19 Avenue N.W.
CALGARY, Alberta T2M 1A6
Telephone: (403) 284-4851

1616 - 2nd Avenue S.
LETHBRIDGE, Alberta T1J 0J2
Telephone: (403) 329-6140

Box 778
PEACE RIVER, Alberta T0H 2X0
Telephone: (403) 624-4622

Box 1586
WHITECOURT, Alberta T0E 2L0
Telephone: (403) 778-5534

Box 6237
WETASKIWIN, Alberta T9A 2E9
Telephone: (403) 352-2461

Box 988
LAC LA BICHE, Alberta T0A 2C0
Telephone: (403) 623-4777

Box 1037
SLAVE LAKE, Alberta T0G 2A0
Telephone: (403) 849-4914

OFFICE FOR THE PREVENTION OF FAMILY VIOLENCE

Social Services and Community Health
9th Floor, Seventh Street Plaza
10030 - 107 Street
Edmonton, Alberta T5J 3E4
Telephone: (403) 427-7599

PROVINCIAL FILM LIBRARY

Audio Visual Services Branch
Public Affairs Bureau
11510 Kingsway Avenue
Edmonton, Alberta T5G 2Y5
Telephone: (403) 427-4381

UNIVERSITY OF ALBERTA

When ordering from the U of A Film Library, please advise:

1. name of organization
2. date films are to be shown
3. preferred methods of shipment
4. to whom order is to be billed
5. whether substitute titles will be accepted
6. choices by film titles, and if possible second choices.

(see back cover)

Order films from:
University of Alberta Extension
Educational Media Division
Room 132, Corbett Hall
82 Avenue and 112 Street
Edmonton, Alberta T6G 2G4

Film bookings:
Phone: 432-5039
432-5040
Bookkeeper: 432-5051

FAMILY VIOLENCE PREVENTION

OFFICE FOR THE PREVENTION OF FAMILY VIOLENCE
9th Floor, Seventh Street Plaza, 10030 - 107 Street, Edmonton, Alberta T5J 3E4 (403) 427-7599